



Shrimathi Devkunvar Nanalal Bhatt Vaishnav College For Women (Autonomous)

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Affiliated to University of Madras - Re-Accredited with 'A+' Grade by NAAC - 4th Cycle

COURSE DATA SHEET

SEMESTER	I	BATCH	2026
COURSE NAME	French Language and Literature – Part I: Les Fables de la Fontaine	COURSE CODE	26ULFGE1001
COURSE UNITS	5	COURSE TYPE	Generic Elective(GE) - I
CONTACT HOURS (L-T-P)	4-0-0	CREDITS	4
OFFERED BY	Department Of French	SHIFT (I / II) Shift I - 8:15 am - 12:50 pm Shift II - 1:00 pm - 5:30 pm	I&II

COURSE OBJECTIVES

1.	Develop an understanding of the historical, cultural, and literary context of Les Fables.
2.	Read and interpret selected fables in French with attention to vocabulary, grammar, style, and literary devices.
3.	Identify and analyze the themes, morals, symbolism, and characterization in La Fontaine's fables.
4.	Cultivate ethical awareness and intercultural understanding by reflecting on the universal values and human experiences portrayed in the fables.
5.	Improve French language proficiency by engaging with authentic literary texts and developing reading and comprehension skills.

COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	Understand and explain the themes, characters, plot, and moral lessons of the selected fables of Jean de La Fontaine.	K1,K2 (Remember, Understand)



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CO2	Apply appropriate French vocabulary and grammatical structures acquired from the fables in speaking and writing.	K2-K3 (Understand, Apply)
CO3	Analyze the literary elements, narrative techniques, and symbolism employed in the selected fables.	K3-K4 (Apply, Analyze)
CO4	Compare and interpret the moral, ethical, and cultural values reflected in different fables.	K4-K5 (Analyze, Evaluate)
CO5	Evaluate the relevance of the moral lessons presented in the fables and relate them to contemporary life situations and ethical decision-making.	K5- K6 (Evaluate, create)

SYLLABUS

UNIT	TOPICS	HOURS
1	Introduction aux Fables de La Fontaine	12
2	La Cigale et la Fourmi -Le Corbeau et le Renard	12
3	Le Lion et le Rat -Le Loup et l'Agneau	12
4	Le Chêne et le Roseau - Le Renard et la Cigogne	<u>12</u>
5	Le Rat de Ville et le Rat des Champs - La Poule aux Œufs d'Or	<u>12</u>
Note (if any)		

TEXT/REFERENCE BOOKS/E - RESOURCES:

Text Books	Les Fables – Jean de La Fontaine.
Books For Reference	- Les Fables (Édition Classique) – Jean de La Fontaine. - Fables – Aesop (English/French translations).



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	- Dictionnaire de Français Larousse – Larousse (Editorial Team). □ Le Petit Robert de la langue française – Alain Rey (Founding Editor), Le Robert.
E-Learning Resources	Wikisource (French) – Original French texts of <i>Les Fables</i> and other classic works. TV5MONDE – Langue Française – French language and literature learning resources. Project Gutenberg – Public-domain editions of French literary works, including <i>Les Fables</i>. Alliance Française of Madras – French Learning Resources Culturethèque Digital Library

PEDAGOGY (TEACHING METHODOLOGY):

- Interactive lectures on French literary, Seminar presentations, quizzes, and reflective writing assignments.
- Student-centered discussions on themes, morals, symbolism, and literary devices.
- Group discussions, collaborative learning, and peer presentations
- Continuous formative assessment through tutorials, classroom participation, and assignments.

CO-PO AND CO-PSO MAPPING:

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3
CO1	3	2	2	2	2	3	3	2	2
CO2	3	3	2	3	2	2	3	3	2
CO3	3	2	2	2	2	2	3	3	3
CO4	3	3	2	3	2	3	3	3	2
CO5	3	3	2	3	2	3	3	3	2
Average (Use only filled in cells for calculation)	2.6	2.6	3	2.6	3	2.6	3	3	3

Correlation Level: 1-Low 2-Moderate 3-Strong



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JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO/PSO	Level of correlation	Justification
CO1	PO1	3	Highly mapped which contributes to developing conceptual understanding and application of literary knowledge.
	PO2	2	Moderately mapped contributes to enhancing logical thinking and life skills through the moral lessons presented in the fables.
	PO3	2	Moderately mapped on designing solutions to societal problems.
	PO4	2	Moderately mapped contributes to building a foundation for advanced studies in French language and literature.
	PO5	2	Moderately mapped contributes to fostering independent reading habits and lifelong learning.
	PO6	3	Highly mapped contributes to developing ethical values, moral responsibility, and compassionate behaviour.
	PSO1	3	Highly mapped contributes to improving reading, comprehension, writing, and speaking skills in French.
	PSO2	2	Moderately mapped contributes to strengthening comprehension and interpretation of literary texts.
	PSO3	2	Moderately mapped contributes to enhancing interpersonal communication through literary learning
CO2	PO1	3	Highly mapped contributes to developing analytical understanding of literary concepts and techniques
	PO2	3	Highly mapped contributes to strengthening critical thinking, logical reasoning, and interpretative skills.
	PO3	2	Moderately mapped encourages application of moral values to real-life social situations.
	PO4	3	Highly mapped contributes to enhancing programme-specific literary competence for higher studies.
	PO5	2	Moderately mapped contributes to encouraging continuous literary learning and exploration.
	PO6	2	Bu Moderately mapped contributes to appreciating ethical and human values reflected in literature.
	PSO1	3	Highly mapped contributes to improving reading comprehension and literary interpretation in French.
	PSO2	3	Highly mapped contributes to developing analytical, grammatical, and translation skills.



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	PSO3	2	Moderately mapped contributes to improving communication and presentation skills through literary discussions
CO3	PO1	3	Highly mapped contributes to applying language knowledge effectively in spoken and written communication.
	PO2	2	Moderately mapped contributes to improving logical expression and effective communication.
	PO3	2	Moderately mapped contributes to developing communication skills that support the discussion of social and cultural issues.
	PO4	2	Moderately mapped contributes to strengthening programme-specific language competence.
	PO5	2	Moderately mapped contributes to promoting continuous language learning and self-improvement
	PO6	2	Moderately mapped contributes to encouraging ethical and respectful communication
	PSO1	3	Highly mapped contributes to developing reading, writing, speaking, and comprehension skills in French.
	PSO2	3	Highly mapped contributes to strengthening grammar, translation, and writing competencies.
	PSO3	3	Highly mapped contributes to enhancing interpersonal communication skills in French.
CO4	PO1	3	Highly mapped contributes to applying literary knowledge through comparative analysis.
	PO2	3	Highly mapped contributes to strengthening analytical thinking and logical interpretation.
	PO3	2	Moderately mapped contributes to understanding social and cultural issues through literary perspectives.
	PO4	3	Highly mapped contributes to enhancing programme-specific literary knowledge.
	PO5	2	Moderately mapped contributes to encouraging lifelong learning through literary exploration.
	PO6	3	Highly mapped contributes to developing ethical awareness, moral values, and cultural sensitivity.
	PSO1	3	Highly mapped contributes to improving reading and comprehension skills in French.
	PSO2	3	Highly mapped contributes to strengthening analytical and interpretative abilities.



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	PSO3	2	Moderately mapped contributes to enhancing communication through literary discussions and presentations.
CO5	PO1	3	Moderately mapped contributes to applying literary knowledge to practical life situations.
	PO2	3	Highly mapped contributes to developing critical thinking, sound judgment, and logical decision-making.
	PO3	2	Moderately mapped contributes to applying ethical reasoning to address real-life and societal challenges.
	PO4	3	Moderately mapped contributes to strengthening higher-order literary understanding.
	PO5	2	Highly mapped contributes to promoting lifelong learning, self-reflection, and continuous personal development.
	PO6	3	Highly mapped contributes to fostering ethical responsibility and compassionate behaviour.
	PSO1	3	Moderately mapped contributes to expressing ideas and opinions effectively in French.
	PSO2	3	Moderately mapped contributes to enhancing analytical writing and literary interpretation
	PSO3	2	Moderately mapped contributes to improving communication through discussions and presentations.



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COURSE DATA SHEET

SEMESTER	II	BATCH	2026
COURSE NAME	French Language and Literature – Part II: Les Fables de la Fontaine	COURSE CODE	
COURSE UNITS	5	COURSE TYPE	Generic Elective(GE) - I
CONTACT HOURS (L-T-P)	4-0-0	CREDITS	4
OFFERED BY	Department Of French	SHIFT (I / II) Shift I - 8:15 am - 12:50 pm Shift II - 1:00 pm - 5:30 pm	I&II

COURSE OBJECTIVES

1.	To develop students' understanding of French fables and their moral lessons.
2.	To improve reading comprehension and interpretation of literary texts in French.
3.	To enrich French vocabulary and language skills through classic fables.
4.	To analyze the characters, themes, and symbolism used in the stories.
5.	To encourage ethical thinking and the application of moral values in everyday life.

COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	Understand and explain the content and moral of each French fable.	L2 – Understand, L3 – Apply
CO2	Interpret literary themes, characters, and narrative techniques in the selected texts.	L4 – Analyze, L5 –



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		Evaluate
CO3	Use appropriate French vocabulary and expressions learned from the fables in speaking and writing.	L3 – Apply, L4 – Analyze
CO4	Compare different fables and identify their common moral and cultural values.	L4 – Analyze, L5 – Evaluate
CO5	Demonstrate critical thinking by relating the lessons of the fables to real-life situations.	L5 – Evaluate, L6 – Create

SYLLABUS

UNIT	TOPICS	HOURS
1	La philosophie morale et les themes dans les Fables de La Fontaine	12
2	Le Laboureur et ses Enfants - Le Lièvre et la Tortue	12
3	Les Animaux malades de la Peste - Le Lion devenu vieux	12
4	Le Lion et le Moucheron - Le Renard, le Singe et les Animaux	<u>12</u>
5	Le Savetier et le Financier - Le Coche et la Mouche	<u>12</u>
Note (if any)		

TEXT/REFERENCE BOOKS/E - RESOURCES:

Text Books	Les Fables – Jean de La Fontaine.
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Books For Reference	• Les Fables (Édition Classique) – Jean de La Fontaine. • Fables – Aesop (English/French translations). • Dictionnaire de Français Larousse – Larousse (Editorial Team). • Le Petit Robert de la langue française – Alain Rey (Founding Editor), Le Robert.	
E-Learning Resources	• Wikisource (French) – Original French texts of <i>Les Fables</i> and other classic works. • TV5MONDE – Langue Française – French language and literature learning resources. • Project Gutenberg – Public-domain editions of French literary works, including <i>Les Fables</i>. • Alliance Française of Madras – French Learning Resources • Culturethèque Digital Library	

PEDAGOGY (TEACHING METHODOLOGY):

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- Student-centered discussions on themes, morals, symbolism, and literary devices.
- Group discussions, collaborative learning, and peer presentations
- Continuous formative assessment through tutorials, classroom participation, and assignments.

CO-PO AND CO-PSO MAPPING:

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3
CO1	3	2	2	2	2	2	3	2	2
CO2	3	3	2	2	2	2	3	3	2
CO3	3	2	2	2	2	3	3	3	3
CO4	2	3	2	2	2	3	3	3	3
CO5	2	3	3	2	2	3	3	3	3
Average (Use only filled in cells for calculation)	2.6	2.6	2.2	2.4	2.4	2.6	3	2.8	3



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Correlation Level: 1-Low 2-Moderate 3-Strong

JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO/PSO	Level of correlation	Justification
CO1	PO1	3	Strongly mapped because students develop a clear understanding of the content and moral lessons of French fables, strengthening their domain knowledge.
	PO2	2	Moderately mapped because understanding moral values enhances logical thinking and life skills.
	PO3	2	Moderately mapped as it provides a foundation for further studies in French literature..
	PO4	2	Moderately mapped because the moral lessons promote ethical and moral values.
	PO5	2	moderately mapped as students improve their reading and understanding of texts.
	PO6	2	Moderately mapped because students analyze literary content and language structures.
	PSO1	3	Strongly mapped through the development of basic communication skills.
	PSO2	3	Strongly mapped because literary interpretation strengthens conceptual understanding.
	PSO3	2	Strongly mapped as analyzing themes and characters develops critical and logical thinking.
CO2	PO1	3	Strongly mapped because literary interpretation strengthens conceptual understanding.
	PO2	3	Strongly mapped as analyzing themes and characters develops critical and logical thinking.
	PO3	2	Moderately mapped because analytical skills help in addressing broader social and literary issues.
	PO4	2	Moderately mapped by promoting advanced literary learning



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	PO5	2	Moderately mapped as literary themes encourage ethical awareness.
	PO6	2	Moderately mapped through reading comprehension.
	PSO1	3	Strongly mapped because students interpret and analyze literary texts.
	PSO2	3	Strongly mapped as analyzing themes and characters develops critical and logical thinking.
	PSO3	2	Moderately mapped through improved communication and interpretation skills.
CO3	PO1	3	Strongly mapped because students apply French vocabulary confidently in communication.
	PO2	2	Moderately mapped by applying language skills appropriately.
	PO3	2	Moderately mapped as it enables them to draw logical conclusions from literary texts
	PO4	2	Moderately mapped as language proficiency supports further learning
	PO5	2	Moderately mapped because language acquisition promotes lifelong learning.
	PO6	3	Strongly mapped as promotes respectful and ethical communication.
	PSO1	3	Strongly mapped through reading, writing, speaking, and understanding French.
	PSO2	3	Strongly mapped because students apply grammar and vocabulary effectively.
	PSO3	3	Strongly mapped by enhancing interpersonal communication skills
CO4	PO1	2	Moderately mapped through comparative literary understanding.
	PO2	3	Strongly mapped because comparing texts develops analytical and logical thinking.
	PO3	2	Moderately mapped as cultural understanding contributes to problem-solving perspectives.
	PO4	2	Moderately mapped by strengthening literary knowledge.
	PO5	2	Moderately mapped through continuous learning of literature and culture.
	PO6	3	Strongly mapped because moral and cultural values promote ethical behaviour.



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	PSO1	3	Strongly mapped as it enhances reading comprehension.
	PSO2	3	Strongly mapped as it will improve textual analysis and interpretation.
	PSO3	3	Strongly mapped as it supports communication of literary ideas.
CO5	PO1	2	Moderately mapped as applies literary knowledge to practical situations.
	PO2	3	Strongly mapped as it will develops logical reasoning and life skills.
	PO3	3	Strongly mapped as students apply moral lessons to societal situations.
	PO4	2	Moderately mapped by extending literary understanding beyond the classroom.
	PO5	2	Moderately mapped because reflective learning supports lifelong learning.
	PO6	3	Strongly mapped as the moral values of the fables encourage ethical and compassionate behaviour
	PSO1	3	Strongly mapped as students go through comprehension and discussion of French texts.
	PSO2	3	Strongly mapped through interpretation and analysis
	PSO3	3	Strongly mapped as it develops communication skills through critical discussion.



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COURSE DATA SHEET

SEMESTER	III	BATCH	2026
COURSE NAME	French Language and Literature – Part III: Le Petit Prince	COURSE CODE	
COURSE UNITS	5	COURSE TYPE	Generic Elective(GE) - III
CONTACT HOURS (L-T-P)	4 – 0 – 0	CREDITS	4
OFFERED BY	French Department	SHIFT (I / II) Shift I - 8:15 am - 12:50 pm Shift II - 1:00 pm - 5:30 pm	I & II

COURSE OBJECTIVES

1.	To introduce students to the life, works, and literary contribution of Antoine de Saint-Exupéry.
2.	To familiarize students with the historical and literary context of <i>Le Petit Prince</i> .
3.	To develop critical reading and interpretative skills through the study of the novella.
4.	To analyze the major themes, symbols, characters, and philosophical ideas presented in <i>Le Petit Prince</i> .
5.	To cultivate an appreciation of the universal humanistic values and the enduring relevance of the novella in contemporary society.



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COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	To introduce students to the life, works, and literary contribution of Antoine de Saint-Exupéry.	K1,K2 (Remember, Understand)
CO2	To familiarize students with the historical and literary context of <i>Le Petit Prince</i> .	K2-K3 (Understand, Apply)
CO3	To develop critical reading and interpretative skills through the study of the novella.	K3-K4 (Apply, Analyze)
CO4	To analyze the major themes, symbols, characters, and philosophical ideas presented in <i>Le Petit Prince</i> .	K4-K5 (Analyze, Evaluate)
CO5	To cultivate an appreciation of the universal humanistic values and the enduring relevance of the novella in contemporary society.	K5- K6 (Evaluate, create)

SYLLABUS

UNIT	TOPICS	HOURS
1	Introduction à l'auteur Saint Exupery et ses oeuvres.	12
2	Chapitres I–VII (L'aviateur et le Petit Prince - Le mouton et la boîte - L'astéroïde B-612 - Les baobabs - Le coucher du soleil - La rose)	12
3	Chapitres VIII–XV (Le départ de la planète - Les six astéroïdes - Le roi - Le vaniteux - Le buveur - L'allumeur de réverbères -Le géographe)	12
4	Chapitres XVI–XXIII (Le Petit Prince sur la Terre - Le serpent - La fleur - La montagne et l'écho - Le jardin de roses - Le renard - L'aiguilleur - Le marchand)	12
5	Chapitres XXIV–XXVII (Le voyage dans le désert - Le puits - Les adieux - Le retour à la planète - Les valeurs humaines dans <i>Le Petit Prince</i> - L'actualité de <i>Le Petit Prince</i>)	12



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Note (if any)		
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TEXT/REFERENCE BOOKS/E - RESOURCES:

Text Books	Le Petit Prince. Paris: Éditions Gallimard .
Books For Reference	1. Le Petit Prince, Éditions Gallimard. 2. Œuvres complètes. Gallimard. 3. Le Petit Prince : Une œuvre à découvrir. Éditions Ellipses. 4. Histoire de la littérature française. Hachette. 5. La Littérature française. Bordas. 6. Dictionnaire des œuvres de la littérature française.
E-Learning Resources	1. Gallica – Bibliothèque nationale de France 2. TV5MONDE – Apprendre le français 3. RFI Savoirs – Apprendre et enseigner le français 4. Institut Français 5. Éditions Gallimard – Le Petit Prince 6. Project Gutenberg

PEDAGOGY (TEACHING METHODOLOGY):

- Interactive lectures
- Close reading and textual analysis
- Group discussions and seminars
- Student presentations
- Audio-visual learning and ICT-enabled teaching
- Assignments, quizzes, and continuous assessment.

CO-PO AND CO-PSO MAPPING:

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3
CO1	3	2	2	3	2	2	2	2	3
CO2	3	3	2	3	3	2	3	2	3
CO3	3	3	2	3	3	2	3	3	3
CO4	3	3	3	3	3	3	3	3	3



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CO5	2	3	3	2	3	3	3	3	2
Average (Use only filled in cells for calculation)	2.8	2.8	2.4	2.8	2.8	2.4	2.8	2.8	2.8

Correlation Level: 1-Low 2-Moderate 3-Strong

JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO/PSO	Level of correlation	Justification
CO1	PO1	3	Strongly mapped as students acquire knowledge of the life, works, and literary contribution of Antoine de Saint-Exupéry.
	PO2	2	Moderately mapped as students understand the historical background and literary context of the novella.
	PO3	2	Moderately mapped as students apply introductory literary concepts while studying the author and the work.
	PO4	3	Strongly mapped as the course builds a foundation for advanced studies in French literature.
	PO5	2	Moderately mapped as students develop an interest in lifelong learning through literary exploration.
	PO6	2	Moderately mapped as students become aware of the ethical and humanistic ideals reflected in the author's works.
	PSO1	2	Moderately mapped as students improve their reading and comprehension skills through literary texts.
	PSO2	2	Moderately mapped as students gain familiarity with literary language and textual interpretation.
	PSO3	3	Strongly mapped as students strengthen their linguistic competence through the study of authentic French literature.



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CO2	PO1	3	Strongly mapped as students understand the historical, literary, and cultural background of <i>Le Petit Prince</i> .
	PO2	3	Strongly mapped as students interpret the social and literary context of the novella.
	PO3	2	Moderately mapped as students apply contextual knowledge while reading the text.
	PO4	3	Strongly mapped as students acquire knowledge of the life, works, and literary contribution of Antoine de Saint-Exupéry.
	PO5	3	Moderately mapped as students understand the historical background and literary context of the novella.
	PO6	2	Strongly mapped as students develop literary competence for higher studies.
	PSO1	3	Strongly mapped as students broaden their understanding of French literary traditions.
	PSO2	2	Moderately mapped as students recognize the ethical values embedded in the literary context.
	PSO3	3	Strongly mapped as students enhance their reading and comprehension abilities in French.
CO3	PO1	3	Moderately mapped as students develop analytical skills in literary interpretation.
	PO2	3	Strongly mapped as students improve their communication and literary appreciation skills.
	PO3	2	Strongly mapped as students acquire critical reading and interpretative skills in French literature.
	PO4	3	Strongly mapped as students analyze literary texts using critical thinking.
	PO5	3	Moderately mapped as students apply interpretative strategies to understand the novella.
	PO6	2	Strongly mapped as students develop analytical abilities required for higher literary studies.



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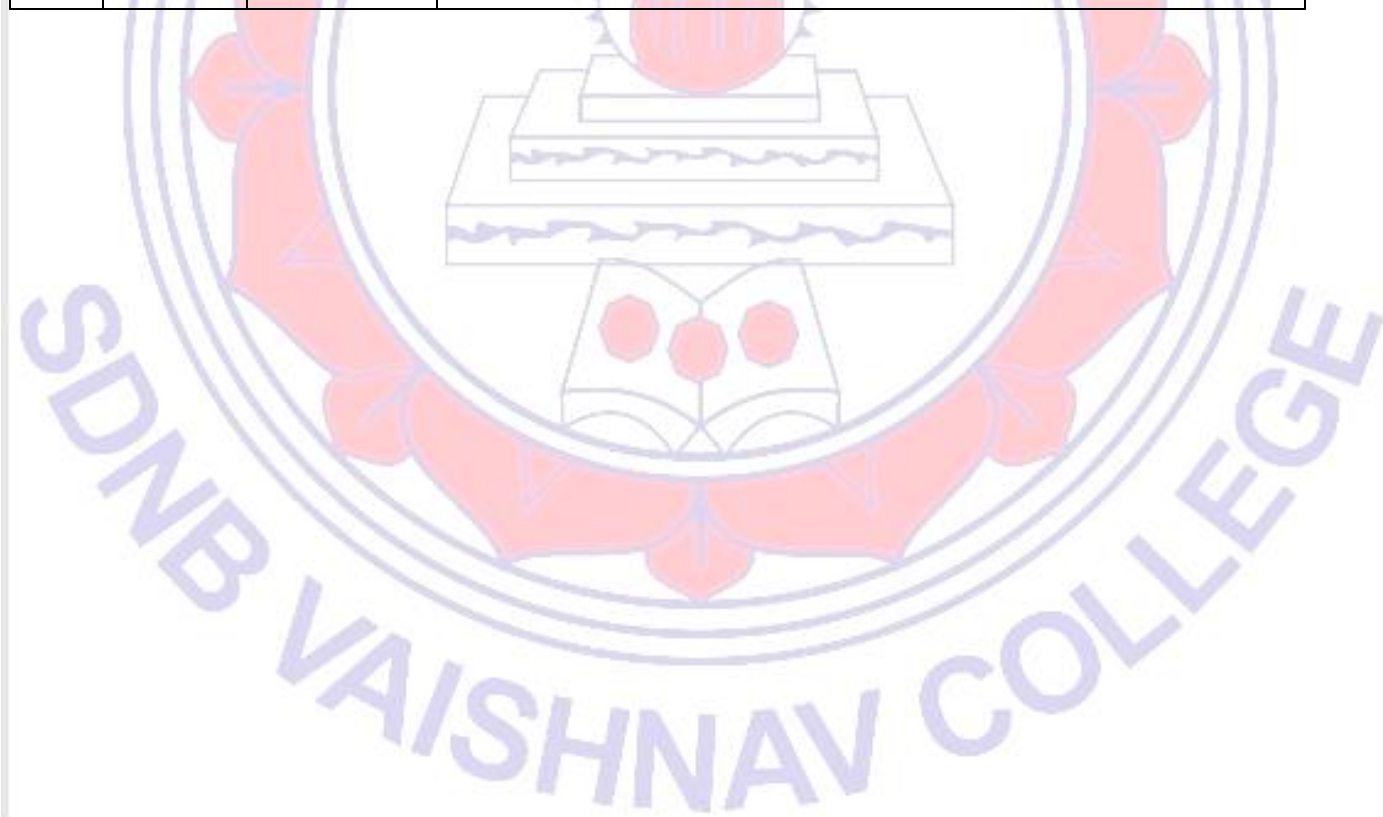
	PSO1	3	Strongly mapped as students strengthen independent learning through literary analysis.
	PSO2	3	Moderately mapped as students identify moral and ethical values portrayed in the text.
	PSO3	3	Strongly mapped as students improve reading, comprehension, and interpretation in French.
CO4	PO1	3	Strongly mapped as students apply literary concepts and analytical techniques.
	PO2	3	Strongly mapped as students develop overall linguistic and interpretative competence.
	PO3	3	Strongly mapped as students analyze the major themes, symbols, characters, and philosophical ideas in the novella.
	PO4	3	Strongly mapped as students critically evaluate literary concepts and symbolic meanings.
	PO5	3	Strongly mapped as students apply analytical thinking to literary interpretation.
	PO6	3	Strongly mapped as students acquire advanced literary and critical skills for further studies.
	PSO1	3	Strongly mapped as students develop independent analytical and evaluative abilities.
	PSO2	3	Strongly mapped as students appreciate ethical, philosophical, and humanistic values through literature.
	PSO3	3	Strongly mapped as students demonstrate proficiency in understanding literary French.
CO5	PO1	2	Strongly mapped as students analyze and interpret literary texts effectively.
	PO2	3	Strongly mapped as students enhance linguistic, analytical, and communication skills.
	PO3	3	Moderately mapped as students relate literary knowledge to contemporary society.



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PO4	2	Strongly mapped as students evaluate the universal humanistic values presented in the novella.
PO5	3	Strongly mapped as students apply ethical principles and literary insights to real-life situations.
PO6	3	Moderately mapped as students integrate literary learning with higher-level academic understanding.
PSO1	3	Strongly mapped as students cultivate lifelong appreciation for literature and human values.
PSO2	3	Strongly mapped as students develop ethical awareness, compassion, and responsible citizenship through the study of <i>Le Petit Prince</i> .
PSO3	2	Strongly mapped as students strengthen their linguistic and literary competence in French.





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COURSE DATA SHEET

SEMESTER	IV	BATCH	2026
COURSE NAME	French Language and Literature – Part IV: Les Nouvelles de Guy de Maupassant	COURSE CODE	
COURSE UNITS	5	COURSE TYPE	Generic Elective(GE) - IV
CONTACT HOURS (L-T-P)	4 – 0 - 0	CREDITS	4
OFFERED BY	French Department	SHIFT (I / II) Shift I - 8:15 am - 12:50 pm Shift II - 1:00 pm - 5:30 pm	I & II

COURSE OBJECTIVES

1.	To introduce students to the life, works, and literary contribution of Guy de Maupassant.
2.	To familiarize students with the characteristics of Realism, Naturalism, and the French short story (<i>la nouvelle</i>).
3.	To develop critical reading and interpretative skills through the study of selected short stories.
4.	To analyze the themes, characters, narrative techniques, and social issues depicted in Maupassant's stories.
5.	To cultivate an appreciation of the literary, ethical, and cultural significance of Maupassant's works.



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COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	Describe the life, works, and literary contribution of Guy de Maupassant and the characteristics of Realism and Naturalism.	K1, K2 (Remember, Understand)
CO2	Explain the themes, characters, and narrative structure of the prescribed short stories.	K2, K3 (Understand, Apply)
CO3	Analyze the literary techniques and social issues presented in Maupassant's short stories.	K3, K4 (Apply, Analyze)
CO4	Evaluate the human values, realism, and social criticism reflected in the selected stories.	K4, K5 (Analyze, Evaluate)
CO5	Appreciate the enduring literary and cultural significance of Maupassant's works and relate them to contemporary society.	K5, K6 (Evaluate, Create)

SYLLABUS

UNIT	TOPICS	HOURS
1	Introduction à Guy de Maupassant, Le réalisme et le naturalisme	12
2	La Parure - Le Papa de Simon	12
3	Aux Champs - Les Sabots	12
4	Deux Amis - La Ficelle	12
5	Le Petit Fût - Le Gueux	12
Note (if any)		

TEXT/REFERENCE BOOKS/E - RESOURCES:

Text Books	Guy de Maupassant. <i>Contes et Nouvelles</i> . Paris: Éditions Gallimard (Folio Classique).
Books For Reference	1. Guy de Maupassant. <i>Contes et Nouvelles</i>. Éditions Gallimard. 2. Guy de Maupassant. <i>La Parure et autres nouvelles</i>. Hachette. 3. Henri Mitterand. <i>Le Réalisme et le Naturalisme</i>. Nathan. 4. Gustave Lanson. <i>Histoire de la littérature française</i>. Hachette. 5. Daniel Couty (Ed.). <i>La Littérature française</i>. Bordas. 6. Pierre Cognys. <i>Maupassant</i>. Presses Universitaires de France.



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E-Learning Resources	1. Gallica – Bibliothèque nationale de France 2. TV5MONDE – Apprendre le français 3. RFI Savoirs – Apprendre et enseigner le français 4. Académie Française 5. Éditions Gallimard 6. Project Gutenberg (Public domain French texts)
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PEDAGOGY (TEACHING METHODOLOGY):

- Interactive lectures
- Close reading and textual analysis
- Group discussions and seminars
- Student presentations
- Audio-visual learning and ICT-enabled teaching
- Assignments, quizzes, and continuous assessment

CO-PO AND CO-PSO MAPPING:										
	PO1	PO2	PO3	PO4	PO5	PO6		PSO1	PSO2	PSO3
CO1	3	2	2	3	2	2		2	3	3
CO2	3	3	2	3	3	2		2	3	3
CO3	3	3	2	3	3	2		3	3	3
CO4	3	3	3	3	3	3		3	3	3
CO5	2	3	3	2	3	3		3	2	2
Average (Use only filled in cells for calculation)	2.8	2.8	2.4	2.8	2.8	2.4		2.6	2.8	2.8

Correlation Level: 1-Low 2-Moderate 3-Strong



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JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO/PSO	Level of correlation	Justification
CO1	PO1	3	Strongly mapped as students acquire knowledge of Guy de Maupassant, Realism, and Naturalism.
	PO2	2	Moderately mapped as students understand the historical and literary background of nineteenth-century France.
	PO3	2	Moderately mapped as students apply introductory literary concepts while reading the stories.
	PO4	3	Strongly mapped as the course establishes a foundation for advanced literary studies.
	PO5	2	Moderately mapped as students develop an interest in lifelong literary learning.
	PO6	2	Moderately mapped as students recognize ethical and social values reflected in literature.
	PSO1	2	Moderately mapped as students improve reading and comprehension in French.
	PSO2	2	Moderately mapped as students understand literary language and narrative techniques.
	PSO3	3	Strongly mapped as students strengthen linguistic competence through authentic literary texts.
CO2	PO1	3	Strongly mapped as students understand the prescribed short stories and their themes.
	PO2	3	Strongly mapped as students interpret characters, settings, and narrative structure.
	PO3	2	Moderately mapped as students apply literary concepts in textual interpretation.
	PO4	3	Strongly mapped as students strengthen literary competence for higher studies.
	PO5	3	Strongly mapped as students broaden their knowledge of French literature.
	PO6	2	Moderately mapped as students appreciate ethical values reflected in the stories.
	PSO1	3	Strongly mapped as students enhance reading and comprehension skills.
	PSO2	2	Moderately mapped as students develop analytical abilities in literary interpretation.
	PSO3	3	Strongly mapped as students improve communication through literary discussion.
CO3	PO1	3	Strongly mapped as students analyze literary techniques and narrative style.
	PO2	3	Strongly mapped as students critically examine social issues and realism.



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	PO3	2	Moderately mapped as students apply interpretative strategies to literary texts.
	PO4	3	Strongly mapped as students develop analytical abilities for advanced literary studies.
	PO5	3	Strongly mapped as students strengthen independent learning through literary analysis.
	PO6	2	Moderately mapped as students identify moral and ethical values presented in the stories.
	PSO1	3	Strongly mapped as students improve literary comprehension in French.
	PSO2	3	Strongly mapped as students apply literary concepts and analytical techniques.
	PSO3	3	Strongly mapped as students develop linguistic and interpretative competence.
CO4	PO1	3	Strongly mapped as students evaluate realism, symbolism, and social criticism in the stories.
	PO2	3	Strongly mapped as students critically evaluate human behaviour and social issues.
	PO3	3	Strongly mapped as students apply analytical thinking to literary criticism.
	PO4	3	Strongly mapped as students develop advanced literary and critical skills.
	PO5	3	Strongly mapped as students strengthen independent analytical abilities.
	PO6	3	Strongly mapped as students appreciate ethical and social values through literature.
	PSO1	3	Strongly mapped as students demonstrate proficiency in literary French.
	PSO2	3	Strongly mapped as students analyze and interpret literary texts effectively.
	PSO3	3	Strongly mapped as students enhance communication and analytical skills.
CO5	PO1	2	Moderately mapped as students relate literary knowledge to present-day society.
	PO2	3	Strongly mapped as students evaluate the relevance of Maupassant's works in contemporary contexts.
	PO3	3	Strongly mapped as students apply ethical and literary insights to real-life situations.
	PO4	2	Moderately mapped as students integrate literary learning into advanced academic studies.
	PO5	3	Strongly mapped as students cultivate lifelong appreciation for literature and culture.
	PO6	3	Strongly mapped as students develop ethical awareness and social responsibility through literary study.
	PSO1	3	Strongly mapped as students strengthen linguistic and literary competence in French.



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PSO2	3	Strongly mapped as students apply analytical and interpretative skills effectively.
PSO3	2	Moderately mapped as students enhance communication and interpersonal skills through literary presentations and discussions.

