

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV

COLLEGE FOR WOMEN, CHROME PET, CHENNAI 600 044

AUTONOMOUS-- SYLLABUS

PART III- ENGLISH LITERATURE

I YEAR

SEMESTER I

Paper I

BRITISH FICTION I

Objectives

- a. To enable the student to have a genre wise knowledge of British Fiction.
- b. To explicate specific literary texts.

Jane Austen:	Persuasion
Charles Dickens:	A Tale Of Two Cities
R.L.Stevenson:	Treasure Island

Reading List:

- | | |
|-------------------|-----------------------------------|
| 1. E.M.Forster: | Aspects of the English Novel |
| 2. Arnold Kettle: | Introduction to the English Novel |
| 3. W.A.Craik: | Jane Austen in Her Time |
| 4. A.W.Ward: | Dickens |
| 5. R.J.Fielding: | Charles Dickens |

I YEAR

SEMESTER I

Paper II

BRITISH DRAMA

Objectives

- c. To enable the student to have a genre wise knowledge of British drama.
- d. To explicate specific literary texts.

Marlowe: Edward II

Annotations from this text alone.

Sheridan: The Rivals

Shaw: Pygmalion

Reading List:

- 1. R.F.Clarke: Growth and Nature of Drama
- 2. Brown: Modern British Dramatists.
- 3. Allardyce Nicoll: The Theory of Drama
- 4. Allardyce Nicoll: History of English Drama

I YEAR

SEMESTER I

ALLIED I PAPER I

SOCIAL HISTORY OF ENGLAND FROM 1500 TO 1800

Objective:

- a. To enable the student to have a knowledge of the social life of the English people at various periods in history.
1. Tudor England: The Renaissance and the Reformation.
2. The Stuart Age: Puritanism and Colonial Expansion.
3. Restoration England: Social Life.
4. The Age of Queen Anne.
5. The Agrarian Revolution.
6. The Industrial Age.
7. Humanitarian Movements
8. The Effects of the French Revolution on British Life

Reading List:

- | | |
|---------------------|--|
| 1. G.M.Trevelyan: | English Social History |
| 2. R.J.Mitchell: | The History of English people |
| 3. M.V.Subramanyam: | Social History of England. |
| 4. A.G.Xavier: | Introduction to the Social History of England |
| 5. Padmaja Ashok: | The Social History of England from Tudor times to 1990. |
| 6. Boris Ford: | The New Pelican Guide to English Literature-Volumes 2 to 7 |

I YEAR

SEMESTER II

Paper III

BRITISH FICTION II

Objectives

- e. To enable the student to have a genre wise knowledge of British Fiction.

- f. To explicate specific literary texts.

FICTION

W.Somerset Maugham:

Moon And Six Pence

George Orwell:

Animal Farm

SHORT STORIES

John Galsworthy:

Quality

W.Somerset Maugham:

The Luncheon

Graham Greene:

A Case For The Defence

Jeffrey Archer:

The Broken Routine

P.G.Wodehouse:

The Bishop's Move

Saki:

Fur

Oscar Wilde:

The Nightingale And The Rose

Reading List:

A.C.Ward:

20th century English Literature

I YEAR SEMESTER II

Paper IV

INDIAN WRITINGS IN ENGLISH (FICTION AND PROSE)

Objectives

- To enable the student to have a knowledge of Fiction and Prose written in English by Indian writers..
- To explicate specific literary texts.

FICTION

R.K.Narayan:

The Guide

SHORT STORIES

Mulk Raj Anand:

The Lost Child

Satyajit Ray:

Patol Babu, Film Star

Ruskin Bond:

A Case for Inspector Lal
A Prospect of Flowers.

PROSE

Swami Vivekananda:

Chicago Speech

Dr.Radhakrishnan:

An Ideal Before The Youth

Jawaharlal Nehru:

Letter to a Daughter dated 14th August

Srinivasa Sastri:

The Joy Of Freedom

Parikshit Sahni:

Balraj Sahni

Reading List:

Srinivasa Iyengar K.R

Indian Writing in English
Revised and updated edition,
New Delhi 1984

Meenakshi Mukherjee:

Twice Born Fiction

K.N.Joshi & B.Shyamala Rao

Studies in Indo-Anglian Literature

William Walsh:

Common Wealth Literature

I YEAR

SEMESTER II

ALLIED I

PAPER II

SOCIAL HISTORY OF ENGLAND FROM 1801 TO THE PRESENT THE VICTORIAN AGE

Objectives:

- b. To enable the student to have a knowledge of the social life of the English people at various periods in history.

1. The Reform Bills
2. Development of Transport and Communication
3. Development of Education
4. Life between the two World Wars
5. Effects of the Second World War
6. Social Security and the Welfare State
7. Effects of the Cold war
8. Life in the 'sixties
9. Life in the 'seventies
10. Life in the 'eighties
11. Life in the 'nineties

Reading List:

1. G.M.Trevelyan: English Social History

- | | |
|---------------------|--|
| 2. R.J.Mitchell: | The History of English People |
| 3. M.V.Subramanyam: | Social History of England. |
| 4. A.G.Xavier: | Introduction to the Social History of England |
| 5. Padmaja Ashok: | The Social History of England from Tudor times to 1990. |
| 6. Boris Ford: | The New Pelican Guide to English Literature-Volumes 2 to 7 |

II YEAR

SEMESTER III

Paper V

INDIAN WRITINGS IN ENGLISH (POETRY AND DRAMA)

Objectives:

- a. To enable the student to have a knowledge of Fiction and Prose written in English by Indian writers
- b. To explicate specific literary texts.

Poetry

Toru Dutt:	Lakshman
Rabindranath Tagore:	Gitanjali—Songs 1, 11 and 35
Sarojini Naidu:	The Palanquin Bearers
Harindranath Chattopadhyay:	Shaper Shaped
Manjeri Easwaran:	The Neem is also a Lady

(Annotations from the above poems)

Sri Aurobindo:	The Tiger And The Deer
Nissim Ezekiel:	For Elkana
A.K.Ramanujan:	Obituary
R.Parthasarathy:	Under Another Sky

Drama:

Tagore :
text alone.)

Mahesh Dattani:

Post Office (**Annotations from this**

Dance Like A Man

Reading List:

Srinivasa Iyengar K.R

Indian Writing in English
Revised and updated edition
New Delhi 1984

William Walsh:

Indian Literature in English

II YEAR**SEMESTER III****Paper VI****ENGLISH LANGUAGE****Objectives:**

- a. To enable the student to know about the origin of language in general and of English in particular.
- b. To define and explain important concepts.
- c. To illustrate concepts, ideas with examples.

‘A Study of English Language’ by F.T.Wood,

(Chapters 1,5,6,7,8,10.)

Chapter 1- The Origin of Language

Chapter 5- The Renaissance and After.

Chapter 6- The Growth of Vocabulary.

Chapter 7- Change of Meaning.

Chapter 8- The Evolution of Standard English.

Chapter 10- The Foreign Contribution.

Reading List:

A.C.Baugh: A History of the English Language

II YEAR

SEMESTER III

ALLIED II

PAPER I

**A HISTORY OF ENGLISH LITERATURE UPTO 1800 AND
LITERARY FORMS**

Objectives:

a. To enable the student to have a knowledge of the various authors and works in a given age providing him/her with a literary background.

PROSE

Bacon's Essays, The Authorised Version of Bible, Steele, Addison, Swift, Dr. Johnson, Burke, Lamb

POETRY

Chaucer, Edmund Spenser, Donne, Milton, Pope, Wordsworth, Coleridge, Shelley, Keats, Byron

DRAMA

The University Wits, Shakespeare, Ben Jonson, Congreve, Sheridan

FICTION

Defoe, Horace Walpole, Jane Austen, Sir Walter Scott.

Reading List:

David Daiches;	A Critical History, Volumes I and II
Compton Rickett;	A History of English Literature
W.H.Hudson:	An Outline of English Literature
Edward Albert:	History of English Literature
Ramachandran Nair:	History of English Literature

LITERARY FORMS

Objectives:

a. To discuss the basic literary forms so that the student will apply it in his/her study of other texts.

PROSE: The Essay, the Short Story, Biography, Literary Criticism

POETRY: The Lyric, The Ode, The Sonnet, The Elegy, The Epic, The Ballad

Reading List:

S.Prasad:	A Short History of English Poetry
Ramachandran Nair:	Literary Forms
Rees:	An Introduction to English literature
Critical Idiom Series	

II YEAR

SEMESTER IV

Paper VII

BRITISH POETRY

Objectives:

- To enable the student to have a genre wise knowledge of British poetry.
- To explicate specific literary texts.

Milton:	Paradise Lost- Book I (Lines 670 – 798)
William Wordsworth:	The World is Too Much With Us
John Keats:	Ode On A Grecian Urn
Hopkins:	God's Grandeur

(Annotations from the above poems)

Shakespeare: thee.....)	Sonnet No.18 (Shall I compare
Walter Scott	Lochinvar
Shelley :	Ode to a Skylark
Coventry Patmore:	The Toys

W.B. Yeats:	A Prayer For My Daughter
T.S. Eliot:	Journey of the Magi
D.H. Lawrence	The Snake
Stephen Spender:	The Prisoners
Philip Larkin	Church Going

Reading List:

B. Prasad:	A Short History of English Poetry
M.H. Abrams:	English Romantic Poetry
C.M. Bowra:	The Romantic Imagination
B. Prasad: Literature	Background to the Study of English

II YEAR

SEMESTER IV

Paper VIII

LINGUISTICS AND PHONETICS:

Objectives:

- To enable the student to understand some linguistic concepts and ideas with examples.
- To enable the student to have both theoretical knowledge of vowels and consonants.
- To enable the student to have practical training in phonetics through exercises in transcription.

Linguistics – ‘The Study of Language’ by George Yule (Chapters 2,3,7, and 8.)

Chapter 2 – The Development of Writing.

Chapter 3 – The Properties of Language.

Chapter 7 – Words and Word Formation Processes.

Chapter 8 – Morphology.

Phonetics: Vowels and Consonants

Pronunciation of English by Daniel Jones, 17th edition 2006.

Transcription of single words/short passages of 10-15 words.

Daniel Jones: English Pronouncing Dictionary, 15th edition

II YEAR

SEMESTER IV

ALLIED II

PAPER II

HISTORY OF ENGLISH LITERATURE FROM 1800 TO THE PRESENT AND LITERARY FORMS.

Objective:

a. To enable the student to have a knowledge of the various authors and works in a given age providing him/her with a literary background.

PROSE:

Ruskin, Arnold, G.K. Chesterton, Hilaire Belloc, Aldous Huxley, George Orwell

POETRY:

Tennyson, Browning, D.G. Rossetti, W.B. Yeats, Ted Hughes, T.S. Eliot

DRAMA:

Oscar Wilde, G.B. Shaw, J.M. Synge, T.S. Eliot, S. Beckett, John Osborne.

FICTION:

Dickens, Wilkie Collins, The Brontes, George Eliot, Hardy, Arthur Conan Doyle,
H.G. Wells.

Reading List:

David Daiches;	A Critical History, Volumes III and IV
Compton Rickett:	A History of English Literature
W.H.Hudson:	An Outline of English Literature
Edward Albert:	History of English Literature

LITERARY FORMS:**Objective:**

- a. To discuss the basic literary forms so that the student will apply it in his/her study of other texts.

DRAMA:

Tragedy, Comedy, Farce, Melodrama, Masque, Dramatic Monologue, Absurd Drama.

NOVEL:

Historical Novel, Detective Novel, Stream of Consciousness Novel.

Reading List:

S.Prasad:	A Short History of English Poetry
R.J.Rees:	An Introduction to English Literature
Ramachandran Nair:	Literary Forms
M.H.Abrams:	A Glossary of Literary Terms
Critical Idiom Series	

III YEAR**SEMESTER V****Paper IX****BRITISH PROSE:****Objectives:**

- c. To enable the student to have a knowledge of Prose written by British writers.
- d. To explicate specific literary texts.

Goldsmith: A City Night-Piece.

Charles Lamb:	Dream Children – A Reverie.
A.G.Gardiner:	On the Rule of the Road.
E.V.Lucas:	Concerning Dates
Bertnand Russell:	Science And War
George Orwell:	Shooting An Elephant

(Annotations from the above essays)

Bacon:	Of Parents and Children.
Addison:	Sir Roger at the Theatre.
Robert Lynd:	Why We Hate Insects.
G.K.Chesterton:	On Running After One's Hat
E.M.Forster:	My Wood
A.J.Cronin:	The Best Investment I Ever Made

III YEAR

SEMESTER V

Paper X

SHAKESPEARE

Objectives:

- e. To enable the student to have a knowledge of Shakespeare's plays.
- f. To explicate specific literary texts.

1. Julius Caesar.

2. The Tempest

(Annotations from the above texts)

3. Much Ado About Nothing.

Reading List:

Leech C:	Shakespeare's Tragedies and Other Studies
Tillyard E.M.W:	Shakespeare's Last Plays
Bradley A.C:	Shakespearean Tragedy
Ridler A:	Shakespeare Criticism

III YEAR**SEMESTER V****Paper XI****AMERICAN LITERATURE I – POETRY & FICTION****Objectives:**

- g. To enable the student to have a knowledge of Fiction and Poetry written in English by American writers.
- h. To explicate specific literary texts.

POETRY:

Edgar Allan Poe:	The Raven
Walt Whitman:	O Captain! My Captain!
Robert Frost:	Mending Wall.
Theodore Roethke:	The Meadow Mouse
Maya Angelou	Phenomenal Woman.
Sylvia Plath:	Lady Lazarus

(Annotations from the above poems)

R.W.Emerson:	Fable.
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H.W.Longfellow:	Daybreak
Langston Hughes:	A Dream Deferred.
Ogden Nash:	The Terrible People.
Robert Lowell:	For the Union Dead.

FICTION:

Washington Irving:	Rip Van Winkle.
Harriet Stowe:	Uncle Tom's Cabin.
Herman Melville:	Billy Budd, the sailor.

Reading List:

Mccormick J:	American Literature
Suman Bala:	American Literature Today
Sajata Gurudev:	American Literature Studies

III YEAR

SEMESTER V

Paper XII

INDIAN LITERATURE IN ENGLISH - TRANSLATIONS

Objectives:

‘This is a paper comprising translated works from different Indian Languages, so that students are exposed to different cultures and traditions of India. Unlike other papers, Annotations are not given because it is not a detailed study of texts but just an exposure to different language literature translated into English. We will be happy if the students are motivated to read at least a few of the other language literature after this exposure.

POETRY

G.Soundararaj (Tamil):	Bird Brain
Subramania Bharathi(Tamil):	A Stringed Lute
	Beat the Drum
	A Spark of Fire
Sarveshwar Dayal Saxena:	A Dash for Free Air
(Hindi)	
Jayanth Pathak:	Death
(Gujarathi)	
Rawat Saraswat:	Life
(Rajasthani)	

Pranab Bandyopadhyay: (Bengali)	Fingers The Child
K.K.Lenka (Oriya):	Lamp Extinguishes
SHORT STORIES	
K. Alagirisami (Tamil):	The Vision
Lalithambika Anterjanam: (Malayalam)	Life and Death
Chaganti Tulasi (Telugu):	Sun Stroke
Kuvempu: (Kannada)	Sympathy
Thaverchand Meghani: (Gujarathi)	A Redemption
DRAMA	
Rabindranath Tagore:	Chandalika
SHORT FICTION	
Jayakanthan:	Rishi Moolam
RECOMMENDED READING:	
Vasanth A.Shahane:	Translation as Art
Susan Bassnett:	Translation Studies

III YEAR

SEMESTER V

ELECTIVE I – JOURNALISM I

The aim of the course is to train students in writing for a newspaper or a magazine.

- Principles of Journalism
- The Role of the Press
- Freedom of the Press
- Press Commission and Press Codes and Ethics
- Press Laws – Defamation, Libel, Contempt of Court, Copywriter's Laws, Working Journalistic Act, Press Regulation Act, Law of Privileges (Parliament)

- Journalistic Duties -- Editing, Reporting & Feature Writing for Newspapers and E-Zines, Internet, News Reports and Features,
- Journalistic Writing – Headlines, Editorials, Reviews & Criticism, Personal Columns, 5 Ws & H, Types of Lead
- Editing & Proof Reading – Duties, Functions and Rights of the Editor

Reference:

Patanjali Sethi: Professional Journalism

M.V.Kamath: The Professional Journalist

Sen Gupta: Journalism as a Career.

B.N.Ahuja: Theory and Practice of Journalism.

K.M.Shrivastava: News Reporting and Editing

III YEAR SEMESTER VI Paper XIII

AMERICAN LITERATURE II - (PROSE & DRAMA)

Objectives:

- To enable the student to have a knowledge of Drama and Prose written in English by American writers.
- To explicate specific literary texts.

PROSE:

Emerson: Nature – Introduction & Chapter I

E.A.Poe: The Philosophy Of Composition

Martin Luther King Jr.: I Have a Dream

(Annotations from the above essays)

Walt Whitman: Preface To The Leaves Of Grass

Robert Frost: The Figure A Poem Makes

DRAMA:

Arthur Miller: Crucible.

(Annotations from the above text)

Lorraine Hansberry: A Raisin in the Sun.

Reading List:

Mccormick J: American Literature

Suman Bala: American Literature Today

Sajata Gurudev: American Literature Studies

III YEAR

SEMESTER VI

Paper XIV

NEW LITERATURES IN ENGLISH

Objectives:

- k. To enable the student to have better exposure to a variety of literature from
Common Wealth Countries
- l. To explicate specific literary texts.

AUSTRALIAN

Prose

Judith Wright: Australia's Double Aspect.

(Annotations from the above essay)

Poetry

Lawson: Faces on the Street

Anonymous: The Wild Colonial Boy

(Annotations from the above poems)

Paterson: The Man from Snowy River

Drama

Douglas Stewart: Ned Kelly

Short Story

Henry Lawson: The Drover's Wife

Nevil Shute: A Town Like Alice

AFRICAN

Poetry

Soyinka: Telephone Conversation

George Awoonor Williams: The Sea Eats The Land

(Annotations from the above poems)

Gabriel Okara: Once Upon a Time

Chinua Achebe: Refugee Mother & Child

Mervyn Morris: The Pond

Fiction

Chinua Achebe: Things Fall Apart

III YEAR

SEMESTER VI

Paper XV

WOMEN'S WRITINGS

Objective:

To enable the students to have a better understanding of the importance of women, to discuss their problems and how they overcome them.

PROSE

Virginia Woolf:	A Room of One's Own – Chapter 3
Aung San Suu Kyi:	Freedom From Fear
Ambai:	My Mother, Her Crime

(Annotations from the above essays)

POETRY

Anne Bradstreet:	The Prologue
Kamala Das:	My Grandmother's House
May Swenson:	Women -- A Prayer
Imtiaz Dharker:	Zarina's Mother

(Annotations from the above poems)

Edith Sitwell:	Still Falls The Rain A Mother To Her Dead Child
Anne Sexton:	The Year Of The Insane

DRAMA

Uma Parameshwaran: Trees	Rootless But Green are the Boulevard
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FICTION

Shashi Deshpande:	That Long Silence.
Kiran Desai:	The Inheritance of Loss

III YEAR

SEMESTER VI

ELECTIVE II – JOURNALISM II

The aim of the course is to train students in writing for a newspaper or a magazine.

- Impact of Interview in Journalism, Fixing Interviews, Homework, Questions, Art of Interviewing, Tape Recorder vs Notebook

- Writing items of News Value, Stories of human interest; Story Angle
- Layout Designing
- Types of Journalism & Journalists, Scoop, Sting, Investigative etc.
- Reporting - Parliament, Speeches, Speeches as a source of News
- Advertising – Origin & Development of Advertising, Advertising Agencies, Types of Advertising, Advertising & Social Responsibility, Display
- Press Conference, Press Release, Handouts
- Impact of Media – Newspaper vs Radio & TV News, Difference between Radio & TV News, Effects of Media on Education, Children & Media

Reference:

Patanjali Sethi: Professional Journalism

M.V.Kamath: The Professional Journalist

Sen Gupta: Journalism as a Career.

B.N.Ahuja: Theory and Practice of Journalism.

K.M.Shrivastava: News Reporting and Editing

Keval J.Kumar: Mass Communication in India

III YEAR

SEMESTER VI

ELECTIVE III – JOURNALISM III

PROJECT