

REGISTRATION FORM

International Conference on
**REVISITING ENGLISH LANGUAGE AND LITERATURE IN
 A MULTICULTURAL MILIEU**
 Date: 22nd January, 2020

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INTERNATIONAL CONFERENCE
 ON
**REVISITING
 ENGLISH LANGUAGE
 AND LITERATURE IN A
 MULTICULTURAL MILIEU**
RELLMM 2020

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SHRIMATHI DEVKUNVAR
NANALAL BHATT VAISHNAV
COLLEGE FOR WOMEN

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22nd
 January
 2020



About the College

Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women was started in 1968 with the generous donation of 10 acres of land by our Late Founder Chairman Shri Nanalal Bhatt and Rs 6 lakhs donated by Cork Industries Charities Trust. The College is named after the Late Founder Chairman's wife Smt. Devkunvar. This College is the first Women's College in Kancheepuram District, Tamil Nadu that has rendered five decades of immaculate service for the betterment of women and society. The College has carved a niche in education for women by upgrading its status as a Research Institute in 2012. Six Research Departments offer Full-time and Part-time Ph.D Programme and 3 Departments offer Part-time Ph.D programme. At present there are 10 Under Graduate courses in the Aided structure and 15 Under Graduate courses, 14 Post Graduate courses, 5 M.Phil courses in the self-supporting structure. There are 52 research scholars pursuing their Ph.D. The College caters to the needs of more than 6000 students delivering high standard of education and discipline. The College was re-accredited with 'A+' grade by NAAC in January 2017 and extension of autonomy was granted in 2019. The College has been established as NPTEL local chapter. The College has witnessed a multi-directional impressive growth in diversified areas that provide opportunities to the women students to explore and deepen their academic interest and life skills effectively. SDNBV College has consistently strived to promote women empowerment by educating young minds to be intellectually competent, morally upright, spiritually inspired and socially committed.

About the Department

The Department of English was established in 1970 and has grown with the College. B.A English was introduced in 1970 and M.A English in 2013 (Self-financing). The English language laboratory is well equipped to enhance language skills of the students. The department augments its students literary and communicative skills by organising events regularly through its Associations and clubs. *Enchante Litteraria* (Literary Association and Debate club) and *The Princess Cruise* (Theatre club) provide platform for the students to exhibit their creative and histrionic talents. Regular discussions with experts and eminent personalities is arranged through Seminars and Meetings. Theatre artists, Poets, Creative writers from different parts of the country and the world visit our campus and interact with students. The department endeavours to offer an enriching academic environment for the holistic growth of its students.

About Bodhi

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and science.

Conference Theme

Multiculturalism evokes diverse perspectives. The contemporary globalised world is a cornucopia of cultural diversity. Multicultural milieu not only necessitates co-existence but also enflames conflicts which are mirrored in language and literature. Literature imitates the milieu of the times and reflects culture through language. The relationship between language, literature and culture is so complexly intertwined that a change in one affects the other two. The conference aims at understanding the changes of the multicultural world that are replicated through language and literature. The focus of this trans-disciplinary theme is eclectic to serve diverse cross-sections of interests and backgrounds.

Topics of interest for submission include the various subthemes (but not limited to):

- Popular Literature
- Diasporic Literature
- Literature of the Marginalized
- Contemporary Literature
- Gender Narratives
- Translation Issues
- Cultural/Linguistic Identity
- Cultural Cognition
- Socio/Ethno linguistics
- Language Politics
- Transnationalism
- Millennials Impact on Language
- Challenges for writers
- Children's Literature-Violence in comics
- Ethnic/Racial Violence
- Cultural Issues in Language Teaching
- Foreign languages & Indigenous culture
- Globalization & Minority Languages
- Intercultural Communication
- Changing pedagogy - Visual literacy

We welcome Research papers from Educators, Researcher Scholars and Students. Students pursuing their Masters, M.Phil and Doctoral studies in India or Overseas are eligible to present their papers in this conference. The conference aims at providing an opportunity for debate of ideas and dissemination of knowledge among Scholars for academic excellence.

Procedure for Paper Submission

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/ 2007 version. All papers should follow the MLA or APA style manual. The abstract must be of 250 words and the full paper should not exceed 2500 words, including tables and references, if any. The paper should comprise of Title Page, Abstract and five Keywords.

Authors should submit papers as an e-mail attachment to englishconference2020@gmail.com. A Paper ID will be sent to the corresponding author for further communication.

Review Process

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

Publication

Selected papers will be published in Chapter Edited Book with ISBN / Journal with ISSN and it is not a Conference Proceedings. (Post Conference Publication only)

Plagiarism Alert & Disclaimer

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & Editors will not be responsible for any such lapse in the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

Papers Presented In-absentia/Skype

Papers can be presented in-absentia or through Skype against a processing fee of Rs. 500/- to be paid along with the registration fee. Papers presented in-absentia/Skype are eligible for publication in the Book/Journal subject to the approval of the panel. Please provide Skype id too.

Registration Details

Participants should send the duly filled in registration form, along with the registration fee as Cash/DD drawn in favour of "Bodhi International Journal" payable at Madurai. Registration fee for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Registration & Publication fee:

For Faculty/Other Participants	Rs.1500/-
M. Phil/Ph.D. Scholars	Rs.1300/-
Students (UG/PG)	Rs.1000/-

- Last date for Paper Submission 17/01/2020
- On the spot registration will also be accepted and those papers will be published later.
- Accommodation, if needed, shall be arranged on demand. Contact for Venue / Accommodation
Dr.K. Kanthimathi : 98411 12752